



Visitors often admire the size and beauty of the Springville Art Museum, one of the few buildings designed to be a museum.

## Art museum is a well-kept secret

SPRINGVILLE — An art museum could have all the beautiful things in the world and be of no use if it was not visited. Fortunately, the Springville Museum of Art is pretty busy, with over 55,000 visitors a year.

What do visitors see when they come to the museum? Vern Swanson, museum director, said, "It is not that most people in the know — critics, artists and others — are surprised at the size, beauty, and quality of the museum. It really

takes them aback. They expect a hole in the wall or one room in the local library."

As Jean Weber of the Rochester Museum of Art and chairman of the accreditation committee of the American Association of Museums said, it is one of the best-kept secrets among museums. On a less positive note, it is the largest non-accredited museum in America, although the director is doing what he can to rectify that situation.

The large influx of visitors is largely due to the museum being listed in the AAA registry as a cultural spot.

The most frequent comments are about the beautiful tile floors. Other most asked questions are: Where's the restroom? What are the hours? What was it before? The Springville Art Museum is one of the few museums that was built to be a museum.

The most popular

Sargent Kendell. The most popular sculpture is "Nursing Mother" by Avard Fairbanks. The most controversial picture is "Eden Farm" by Trevor Southey. The most studied painting is "Evening Glow" by John F. Carlson.

As director Swanson says, "A museum should be warm and friendly, not an elite snobbish association. Friendly is exactly what the Springville Museum is."



# Utah County S

## BYU football player finally back in the game after academic lapse

### Waymon Hamilton able to re-enter university after game of catch-up

**Frank Stevenson**  
Utah News correspondent

It was the best of times; it was the worst of times.

Charles Dickens will never be the impact his words have had on Brigham Young University running back Waymon Hamilton, who finally regained his academic eligibility.

Hamilton, a senior from Calipatria, Calif., was suspended last year after the BYU football team's return from the Holiday Bowl. To qualify for readmission to the university, he took 23 quarter credits from Utah Technical College. He earned an Aug. 5 he had achieved above the minimum C-average required for readmission.

Hamilton said his return to academic grace was difficult. At times he wondered if he would play football at BYU this fall.

"I've learned a lesson from this experience — a very time-consuming one. I made a mistake, but I'm not making it again. Waymon Hamilton is not a quitter."

Despite occasional moments of doubt, Hamilton said he was always confident he would be eligible this fall.

"I feel a lot of excitement being back. I just want to play football and finish my education at BYU."

His coaches share this enthusiasm. "It would have been a great loss if we had lost Waymon," said BYU assistant football coach Norm Chow. "Without him we would not have the flexibility we have. He's a fine young man, the type of young man we like to have in our program."

But yet another struggle is in Hamilton's football future. Should he redshirt or play out his senior year of eligibility?

"It will be a challenge for me to start this year," Hamilton said. "BYU has a lot of great backs. Most of them are seniors, though, so that's what makes redshirting so inviting. The more I think about it, the more I think I want to do it."

Chow said Hamilton's decision to redshirt or not won't be made for a few weeks. "We really can't think of



Waymon Hamilton

those things until after camp. We can't let next year worry us too much."

Hamilton, who set BYU season scoring records as a sophomore, lost

his starting position last year to junior college transfer Casey Tiumala.

"He (Hamilton) is every bit as capable as he was when he was a starter," Chow said.

## Cowboys will compete in rodeo

**Ken Perkins**  
Utah News correspondent

**ANISH FORK** — Yipping cowboys from the Mountain West will compete for \$20,000 to \$30,000 in money Thursday, Friday and Saturday at the Utah County Fair.

A full slate of events is scheduled for the rodeo.

and team roping events. Women riders will test their skill at barrel racing.

All events are sanctioned by the Rocky Mountain Rodeo Association. Livestock for the rodeo will be provided by Buster Webb of New Mexico.

Younger competitors five years old and up will display their riding skills Thursday morning in the Trot

each night of the rodeo.

Rodeo chairman Calvin McWhorter said the Utah County Fair Rodeo is one of the bigger rodeos on the Rocky Mountain Rodeo Association circuit. Utah County residents are not required to join the RMRA in order to compete in the rodeo.

McWhorter said he expects at least 30 to 40 entrants to compete in each event, and as many as 100

"We have quality livestock, and that will make for a good rodeo."

McWhorter called the rodeo a nonprofit event. "The entry fees are paid by the contestants, and if they don't win they don't get anything," he said.

Rodeo performances begin each night at 8 p.m. General admission tickets are \$3, and reserved seats are \$4. Children under 12 will be admitted for \$1.50.





Herald Staff Photo

Springville Museum of Art was dedicated as a "sanctuary of beauty and a temple of dedication."

## Springville Museum is Utah's oldest

The Springville Museum of Art is Utah's oldest, largest and most beautiful museum for the visual fine arts. The Spanish Colonial Revival style building was completed in 1937 as an art museum. Springville High School art teacher Wayne Johnson was the first museum curator, a position he held for 27 years. He was also instrumental in founding the museum which was dedicated by LDS apostle David O. McKay as "a sanctuary of beauty and a temple of dedication." This WPA building project was made possible by the city and people of Springville, Nebo School District, and the LDS Church. The citizens and children of Springville donated \$100,000 during the darkest part of the depression to fund part of this WPA building. It was one of the 230 WPA projects built in Utah and the only art museum in the nation built by this federal program.

A well-matched two story wing was added in 1964, a gift of the Clyde Foundation. The museum was associated with Springville High School until 1975. At that time, it became a municipal museum serving the entire state of Utah and the intermountain area.

It began when John Hafen, a Springville artist, gave the high school a painting, "The Mountain Stream," to be used as a nucleus around which to build a collection of the very finest art works. He was joined by the internationally known sculptor, Cyrus E. Dallin, who gave the equestrian statue of Paul Revere. Four years later 16 additional works by prominent Utah artists were unveiled in high school ceremonies. Enthusiasm grew throughout the community and energetic citizens and students raised

the money necessary to give the "Springville High School Prize" at the annual exhibition of the Utah Art Institute. At least one painting was purchased each year to become part of the museum's permanent collection.

In 1925, with the addition of the George and Emma Smart collection of Utah art, the museum became the largest high school art gallery in the United States. Purchases from the salon and the acquisition of other gifts increased the collection enough to necessitate the building of a new facility to house it in 1935.

In 1967, the Springville High School moved to its new campus, away from the museum. Until this time, the administration of the building had rested with the members of the high school faculty. With the move made by the high school, the art board of trustees elected to instigate a full new program in the museum and hired the first director.

Since then, a full program of activities has been initiated, with not only the Spring Salon in April, but additional shows each month of the year under the leadership of the current museum director, Vern Swanson.

Since 1980, the museum has focused on chronicling and collecting the art of their state. Noted for having the best collection of Utah art, the museum has documented the art of the state from 1862. All the major styles and artists of Utah are represented in over one thousand works of art. Eight beautiful galleries on the museum's second floor chronicle the development of art in Utah from the past to the present. The museum's exhibition

schedule has about 15 shows per year, offering a wide variety of styles and medias. The annual Spring Salon will mark its 66th year, with the exhibit opening scheduled for April 1.

The museum also boasts a full educational program of guest lecturers, films, seminars, guided tours, publications and library. The library is of special interest because it houses the "Archives of Utah Art." Unique programs and tours are offered to adult groups along with gallery and juror talks. Special programs and tours are provided for school groups. The museum has an active program of volunteers who donate hundreds of hours serving as docents, receptionists, librarians and on many committees.

Each year, the Springville Museum of Art is visited by over 130,000 patrons. This museum stands as an example of the success that can come from combined efforts of community, schools, churches and civic groups. The future success of this program is ensured as long as the community, patrons and friends share in the interest shown in the cultural value of such an institution and the good it can do for all citizens.

The museum's hours are Tuesday through Saturday from 10 a.m.-5 p.m., remaining open until 9 p.m. on Wednesday evenings and from 2-5 p.m. on Sunday's in order to better serve the public. All people are welcome to visit free of charge.

Two U.S. capitals preceded the District of Columbia: New York and Philadelphia.



High schools in Utah County provide a variety of theater experiences for local residents. The enthusiasm and commitment of teachers, directors and students are reflected in the productions they present each year.

#### Payson High School

Payson High School has an active theater arts program.

Students are under the direction of Nancy Wilson. Wilson is a graduate of Southern Utah State College and is currently pursuing a master's degree at the University of Utah. She is also a graduate of Payson High School. The daughter of Sherol and Marion Wilson of Payson, she returned to teach at her alma mater in 1984.

Early in the school year the students attended the Utah Shakespeare Festival High School Competition. Tiffany Pierce and Istrea Guest placed third overall in a scene from *Romeo and Juliet*; Cameron Leigh and Jeff Rushton placed fourth with a scene from *Macbeth*. Members of the ensemble company received a final rating of good for their work and the individual competitors received a rating of excellent for their work.

The theater students have increased Thespian membership in local troupe 1025. Current membership for the troupe numbers 40 active full-time members. They attended the state Thespian conference held on the campus of Weber State College in February where the Thespian conference students attended workshops and auditioned for college drama programs in the state.

They presented the full-length production of "The Night of January 16th." The show was presented in a theater in-the-round style with the actors and the audience sharing the same space. There were approximately 30 students involved with the production as actors, actresses and technical staff.

In December, the students were involved in several Christmas programs as members of the school choirs, orchestra, band and dance classes.

In January they began work on the school musical to be presented in March. It will bring actors, actresses, dancers, orchestra and singers together for the production of "Carnival." Dates for the show are March 9, 10, and 12. There will be 50 students and 5 faculty members involved combining their talents in front of as well as behind the curtains.

The rest of the school year will be spent in preparation for the region and state drama festivals. These will be in April and will challenge students' skills in acting, interpretation and pantomime. The last activity will be the senior showcase performances scheduled in May.

The program at Payson receives a great deal of support from parents and the school community. Wilson attributes her success and much of the success of her students to a very concerned and supportive principal and faculty. "We are able to do what we do because of the strength and encouragement we receive from the faculty and parents of my 'kids.'"

#### Mountain View High School

Mountain View High School Theatre Arts Department is under the direction of Charles Lynn Frost, and has over 300 students involved

petition play tied for first place honors. The department represented the Rocky Mountain States at International Thespian Festival 1989, as one of five high schools screened and invited to attend this prestigious festival.

1989 marked the fourth invitation the school has had to perform at the International Festival. Tera Wilde and Heath Pillar took first place at the Utah Shakespearean Festival's High School Acting Competition last fall in the duo-scene category.

"Annie" was the fall musical, playing to 10,000 children, students, and adults. The drama department performed the traditional British farce, "Charley's Aunt," in February and that production was screened for International Thespian Festival 1990.

The drama department, in conjunction with the dance department, will take a tour to New York City in June for a week of professional theater, on-site workshops with New York artists, and educational sightseeing. The week-long New York trip will be followed by a week at Thespian Festival. Students in the department will be auditioning at the upcoming Utah State Thespian Conference for unified colleges and universities throughout the state.

The drama department offers classes in Drama I, II, III, IV, and Technical Theater I and II. In March and April the department will compete in regional drama competition, attempting to defend eight consecutive region championships. The team will then proceed to the State 4-A Tournament in Salt Lake City.

#### Provo High School

A few changes have contributed to the success of the Provo High School Theatre Department this year.

For the first time at Provo High, a musical theater class has been offered. Musical Theatre Unified Arts (MTUA), a specialized class blending music and drama, is a development and production oriented class that is team-taught by Rosanna Ungerman and Val Lind-say.

The first event this year was the SUSC Shakespeare Competition in Cedar City in which Provo High won first place sweepstakes in the Cambridge division. Provo also won first place for the best ensemble scene. The winning scene was from "Love's Labour Lost" and included Robbyn Thompson, Chad Woolf, Chris Clark, Becky Baumann, Sonja Jenson, Charles Plummer, Heidi Snow, Matt McClean, Mike Walstadt, and Brian Jones. Senior Isaac Walters received the competition-wide second place trophy in mono-acting.

The first production in the regular season this year was "The Tempest," by William Shakespeare. It starred Joseph Riddle, Lisa Wilde, Kim Walters, and Erik Holley. Before performance each night, the MTUA class presented a green-show complete with juggling, singing, dancing, and tarts.

In December the MTUA class presented "A Christmas Gift of Broadway's Best." This was a musical review in which the students chose, directed and performed selections from Broadway musicals.

Currently PHS is rehearsing for "The King and I," which will run March 5-10, at 7 p.m. in the school auditorium. This exciting produc-

After the musical, PHS will be working toward the spring drama competition. The one-act play that will be used in this competition will be student-directed.

The Sterling Scholars in drama this year are candidate Becky Baumann, with Isaac Walters as alternate.

Plans for next year include a new little theater, which will be located in front of PHS, along with a new student commons area. Shakespeare and smaller productions will be performed in this space with a possibility of doing dinner theater and children's shows.

#### Lehi High School

Lehi High School's drama department has had an outstanding year.

The popularity of the theater classes and productions has grown in recent years. Over 40 students were involved with the fall production of Agatha Christie's "The Hollow." Outstanding performances were given by the cast of twelve — particularly noteworthy were Lorinda Clark as Henrietta, Jennifer Bezzant as Gerda, Alicia Powell as Lady Angkatell, and Holly Otto as Veronica.

The drama department is currently working on the spring play, Shakespeare's "A Midsummer Night's Dream." The cast consists of 54 hard-working, dedicated students. In addition 25 students are working on the play in technical areas.

Directed by Melody Johnson, the play will include a lot of dance and physical stunts. The play will run Friday, March 9, through Tuesday, March 14 at 7:30 p.m. in the Lehi High School auditorium. The show will be suitable for the entire family and the cost will be \$2 to \$3 or \$10 for a family.

This year is the first year that Lehi has offered a special sociology/improvisation class. The class has 35 members and is being jointly taught by the theatre teacher Melody Johnson and Jay M. Cottom, a counselor at the school. The philosophy behind the class is that students learn better by doing and that kids learn better from other kids. The students are actively involved in illustrating and teaching personal self-esteem, social and communication skills.

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